

1904

Yankee Doodle Boy

George M. Cohan

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The views expressed in this paper are solely those of the author.

L.M. Stephenson

The

YANKEE

DOODLE BOY

L. Mac Stephenson



THE
YANKEE
DOODLE

COMEDIAN

ONE OF THE
MUSICAL HITS *from*
GEO. M. COHAN'S
LATEST PLAY

"LITTLE
JOHNNY
JONES"

Words &
Music by

GEO. M. COHAN



F. A. MILLS
48 WEST 29TH ST.
NEW YORK

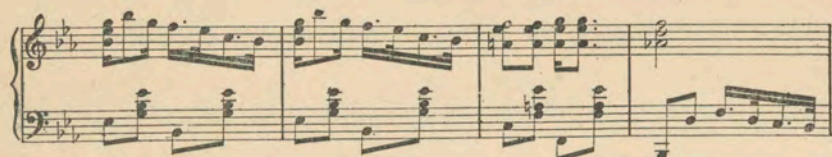
"A Selection By Andy."

The evening was not considered complete unless there was a selection by Andy—strumming the accompaniment on his old banjo and humming the melody something after this fashion:

By KERRY MILLS.

March Tempo but not fast.

Composer of "GOROIA CAMPMEETING" and "WHISTLING-REFUGEE"



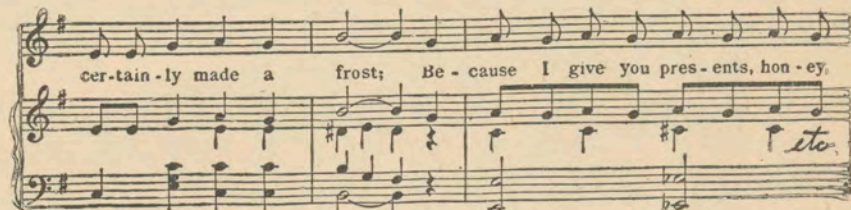
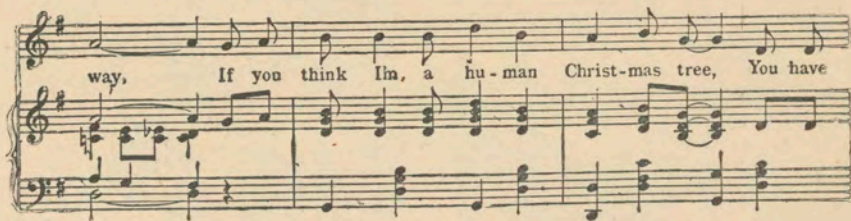
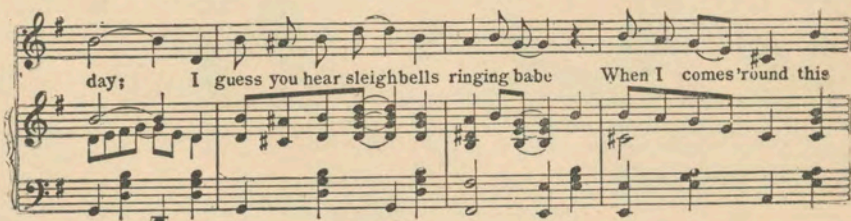
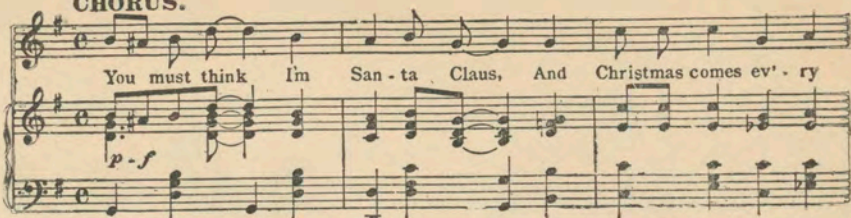
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You Must Think I'm Santa Claus.

Words by
ERVING JONES.

Music by
MAXWELL SIL.

CHORUS.

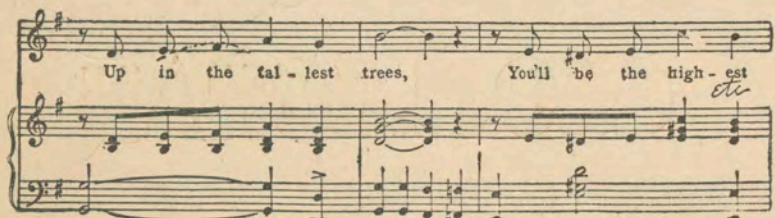
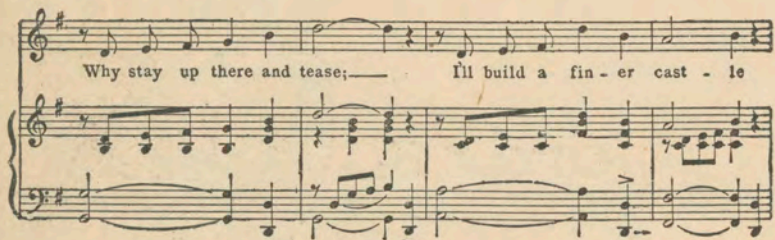
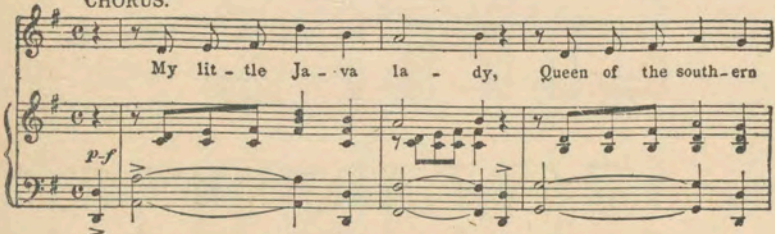


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"My Little Java Lady."

By JOHN B. LOWIE

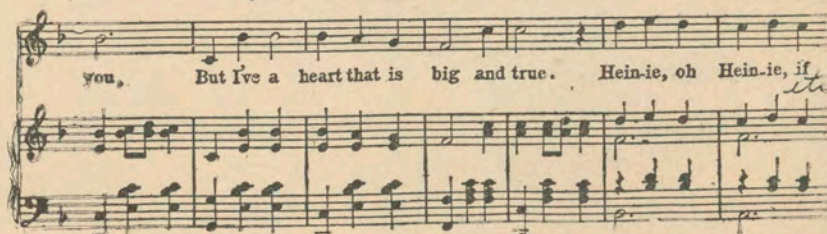
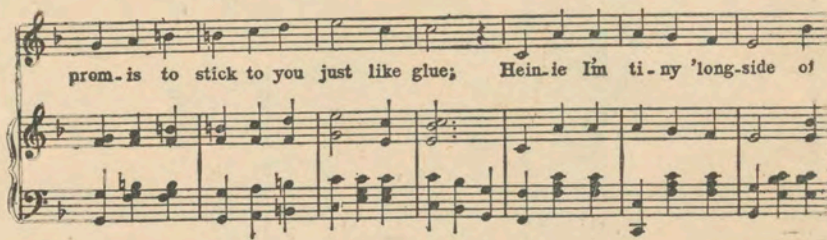
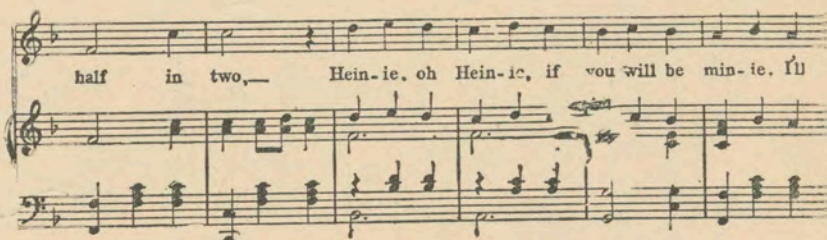
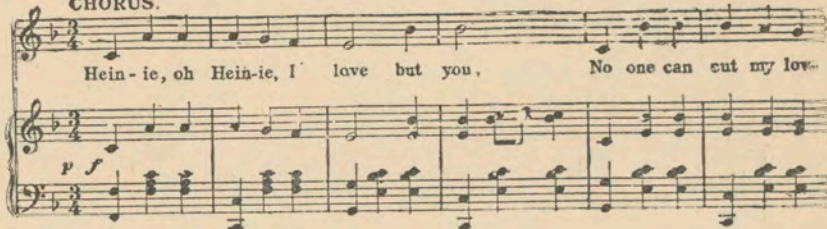
CHORUS.



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"Heinie."

CHORUS.



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3

"The Yankee Doodle Boy."

GEO. M. COHAN.

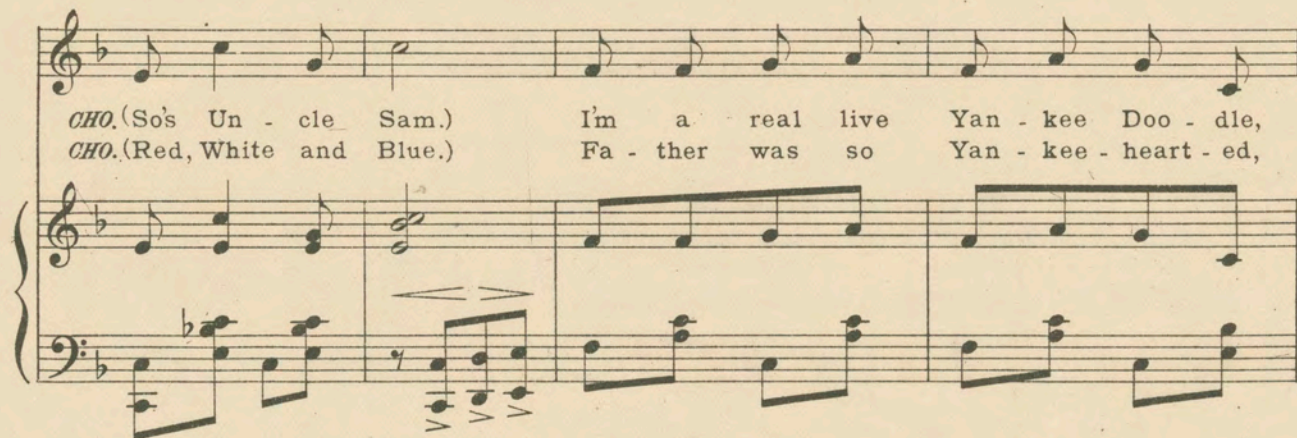
Tempo di Marcia.

mf *f* *fz* *p*

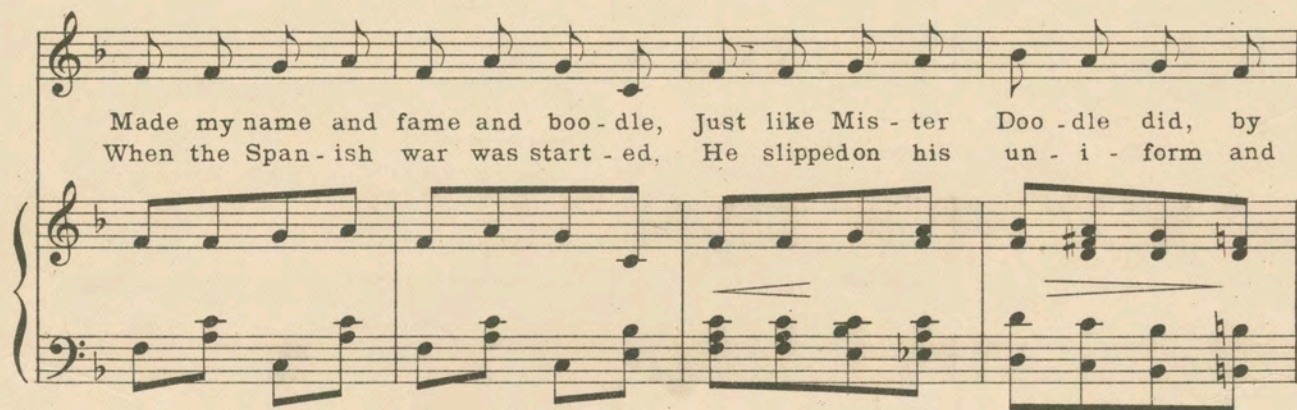
I'm the kid th all the can - dy,
Fa - ther's name was Hu - i - ki - ah,

I'm a Yan - kee Doo - dle Dan - dy, I'm glad I am, —
Moth - er's name was Ann Ma - ri - a, Yanks through and through.

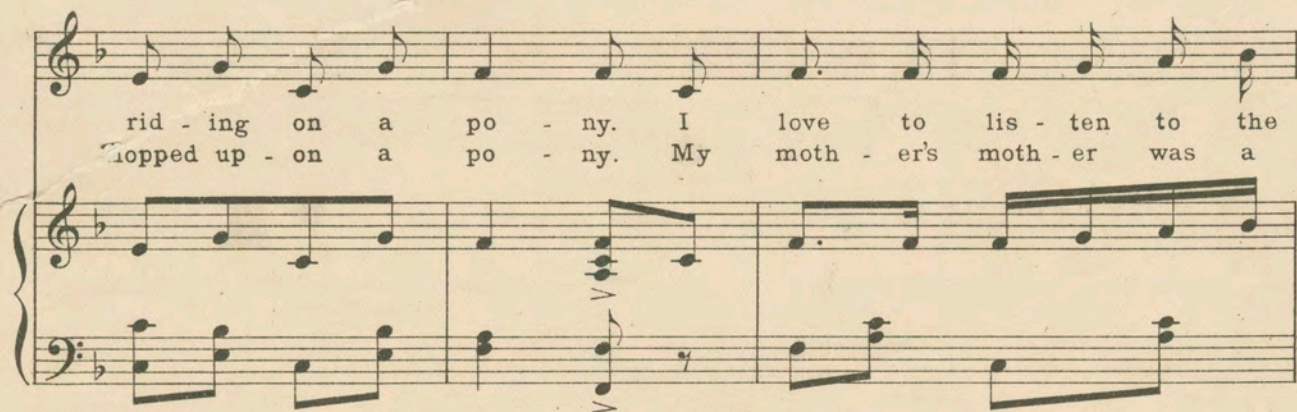
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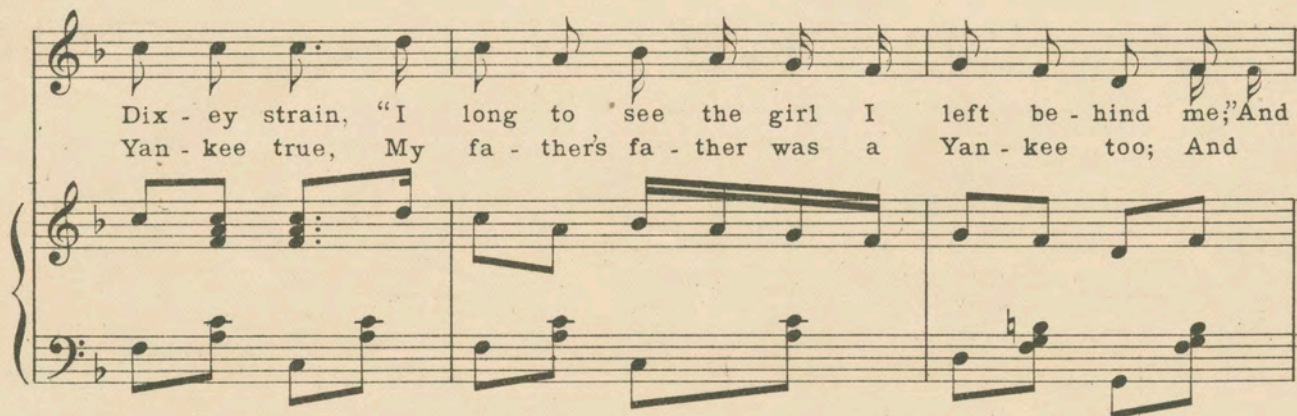
CHO. (So's Un - cle Sam.) I'm a real live Yan - kee Doo - dle,
CHO. (Red, White and Blue.) Fa - ther was so Yan - kee - heart - ed,



Made my name and fame and boo - dle, Just like Mis - ter Doo - dle did, by
When the Span - ish war was start - ed, He slipped on his un - i - form and



rid - ing on a po - ny. I love to lis - ten to the
Topped up - on a po - ny. My moth - er's moth - er was a



Dix - ey strain, "I long to see the girl I left be - hind me," And
Yan - kee true, My fa - ther's fa - ther was a Yan - kee too; And

that ain't a josh, She's a Yan - kee, by gosh. CHO. (Oh,
that's go - ing some, For the Yan - kees, by gum. CHO. (Oh,

say can you see _____ An - y -
say can you see _____ An - y -

thing a - bout a Yan - kee that's a phon - ey?)
thing a - bout my ped - i - gree that's phon - ey?)

CHORUS.

The musical score is written in 2/4 time with a key signature of one flat (B-flat). It consists of four systems, each with a vocal line and a piano accompaniment. The piano part features a steady eighth-note bass line and chords in the right hand. Dynamics include *p-f* (piano-forte) and *f* (forte). The lyrics are: "I'm a Yan - kee Doo - dle Dan - dy, A Yan - kee Doo - dle, do or die; A real live nep - hew of my Un - cle Sam's, Born on the Fourth of Ju - ly. I've".

I'm a Yan - kee Doo - dle Dan - dy, A

Yan - kee Doo - dle, do or die; A

real live nep - hew of my Un - cle Sam's,

Born on the Fourth of Ju - ly. I've

got a Yan - kee Doo - dle sweet - heart,

She's my Yan - kee Doo - dle joy. Yan - kee Doo - dle

came to Lon - don, Just to ride the pon - ies; I am the

Yan - kee Doo - dle Boy. 1. 2. Boy.

f *ff* *fz D.S.*

Geo. M. Cohan's Greatest Musical Play

LITTLE JOHNNY JONES.

Chorus.

Give My Regards To Broadway.

Give my re-gards to Broad - way, re mem-ber me to Her - ald Square, — Tell all the gang at For - ty Sec-ond street, that

p-f

Chorus.

Nesting In A New York Tree.

To the Eng-lish spar-rows said the Yan-kee bird, "I lit up-on a ship that brought me here, my word, And I don't know just what to do, For I

p-f

Moderato.

'Op In Me 'Ansom.

Girls.

till ready.

"We'd like to take a drive a-round an hour or two or three."
"The House of Par-liament wed real-ly like to see of course."

mf *f* *p* *p*

Chorus.

They're All My Friends.

They're all my friends, on the Bowery, in So-ci-e-ty, They're all my friends, I can fool them all, I can rule them all, The

mf *mf* *f* *mf* *f*

Chorus.

The Yankee Doodle Boy.

I'm a Yan-kee Doodle Dan - dy, A Yan - kee Doo-dle, do or die; — A real live neph-ew of my Un-cle Sam's,

p-f

Chorus.

Good-Bye Flo.

a tempo

Oh, kiss me good-bye, Flo, — don't you cry, love, no; Will you give your sail-or boy a thought so ti-ny, When you know I'm away out on the briny?

p-f

Chorus.

If Mister Boston Lawson has his way.

There won't be an-y million-a-ires, or men of wealth untold; There won't be an-y buck-et-shops to grab the Reu-bens' gold; There won't be an-y stocks or bonds in
Well all be just like Washington, the truth will then be read; The life insurance business will be switched a-round 'tis said; They'll pay us while we're liv-ing and well

mf